

www.narracje.eu

/N/RR/CJE/3

N/TURA MI/STA/N/TURE of the CITY

17-20/11/2011

/GD/ŃSK/DOLNE MI/STO

//// instalacje i interwencje w przestrzeni publicznej ////
//////// installations and interventions in public space

godziny / hours:

17.00-24.00

kurator / curator:

Bettina Pelz

Organizatorzy / Organisers:



Atsara [FR] / Roland Devocelle and Audrey Rocher

Roland Devocelle, born in 1969 in Valence, is a self-taught musician and composer, Audrey Rocher, born in 1977 in Agen, is a performer, both are rooted in the art of improvisation. Since 2000, they are cooperating as artists, mainly working in multidisciplinary projects developing audiovisual improvisations. Their practice in the visual arts is based on photography and video works. In 2008 they started to work with projections, focusing on interplays of objects in motion as projection areas. Sound and light share many physical qualities, as frequencies they are embedded in the interplay of time and space. In their rhythms, cycles and oscillations acoustical and optical phenomena are shaped. In their artistic concepts Atsara refer to the poetic qualities of the processes of constant transformation as the foundation of all audio and visual phenomena.

NARRACJE 2011 Work: [M]ondes

In relation to the chosen site Audrey Rocher and Roland Devocelle develop and implement a structure with a reflective surface as their projection grounds. Unlike a projection screen that shows a complete image, the intervention explores the interaction of reflected and non-reflected light as well as of the interplay of static surroundings and moving images. They stage the interface of darkness and light, of space and surface, of color and material in a continuous metamorphosis rendering visible the beauty of physical processes.



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Dominik Busch [DE]

Dominik Busch studied photography at the University of Applied Arts in Dortmund, Germany and media art at the University of the Arts Berlin, Germany. He works as a photographer, as cutter for film and TV and as programmer for real time, reactive environments. In interdisciplinary co-operations he has a preference for contemporary, new and electronic music. He has been lecturing and teaching in Germany, Italy and China for more than ten years. During NARRACJE for the first time he shows his work in Poland.

The artistic research of Dominik Busch is dedicated to pattern building processes in digital media. Educated from natural, architectural and media phenomena he develops graphical forms and the specifics for their animation. In their combination and multiplication, in succession or superposition, he developed visual systems to design installations, performances and set designs.

NARRACJE 2011 Work: Artificial Art Blossoms

From fragmented images of the urban landscape of Gdańsk, taken during a preparing visit in the summer, and a long-term private collection of natural blossoms Dominik Busch generates a variety of artificial blossoms for the large-scale, architectural projection. He animates the artificial blossoms to appear in a constant, kaleidoscopic motion and in a cycling process of growth and transience. Projected onto the façade of the half-way-finished, empty building

they engender a metaphorical landscape which is mirrored in the Motława.

The intervention Artificial Art Blossoms is a developing series, Gdańsk is the first stop after the presentation in Berlin.



Dominik Busch [DE]

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Jennifer Braun [DE]

Jennifer Braun graduated from the University of Applied Arts and Science in Dortmund in Communication and Photo Design in 2010. She has been working as an independent photographer since 2005. She has been exhibiting and publishing throughout Germany, recently she made her first appearance in Photonews - Zeitschrift für Fotografie. In 2010 she made the photo documentation of NARRACJE, with this year's participation she exhibits in Poland for the first time.

The relation of natural and urban landscapes and human culture is the center of the artistic work of Jennifer Braun. In her series of portraits she focuses on the crosslink between humans and the space they are shown in. Her particular attention is dedicated to the in between of recognizable states or impressions in every day awareness. She aims to capture the unseen and through her photographs reintroduces them to reality.

NARRACJE 2011 Work: Gate 11

For NARRACJE Jennifer Braun's subject is the interplay of the „city of stones“ and the „city of people“. She invited inhabitants for a series of portraits which she took inside the tramdepot. The closing of the tramline that ended in the tramdepot in Dolne Miasto is for many of the long-term inhabitants of Dolne Miasto one of the milestones in the neglect of the urban development of the neighborhood. In portrait and full body shots the portrayed are shown in the natural light which enters through

the darkened skylights and the opened entrance gate number 11. Focusing on the people the environment almost disappears in the dark.



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Sean Capone [US]

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Sean Capone [US]



Rob Carter [US]

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Kamila Chomicz [PL]

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Lisa Dahl [US]

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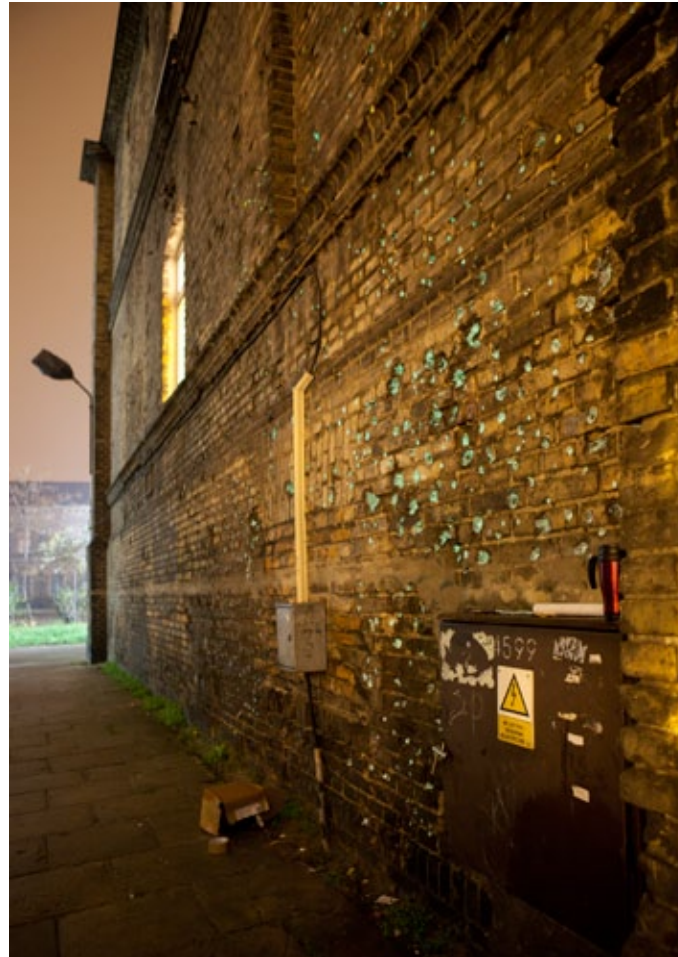
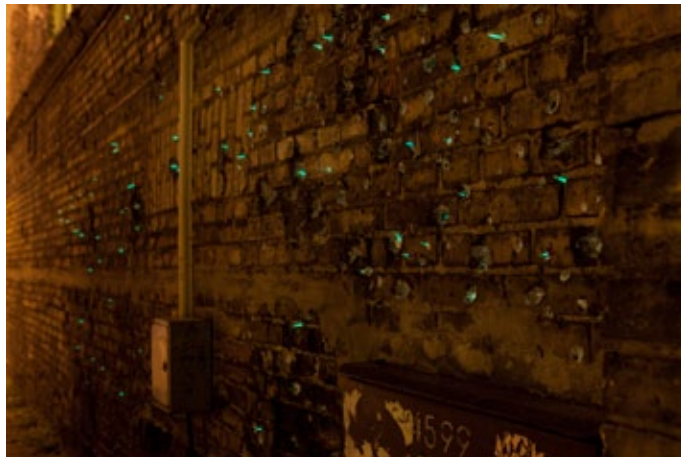
Ahmet Dogan [FR]

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Laznia CCA and Kids from class 5a and 5b,
School no 65

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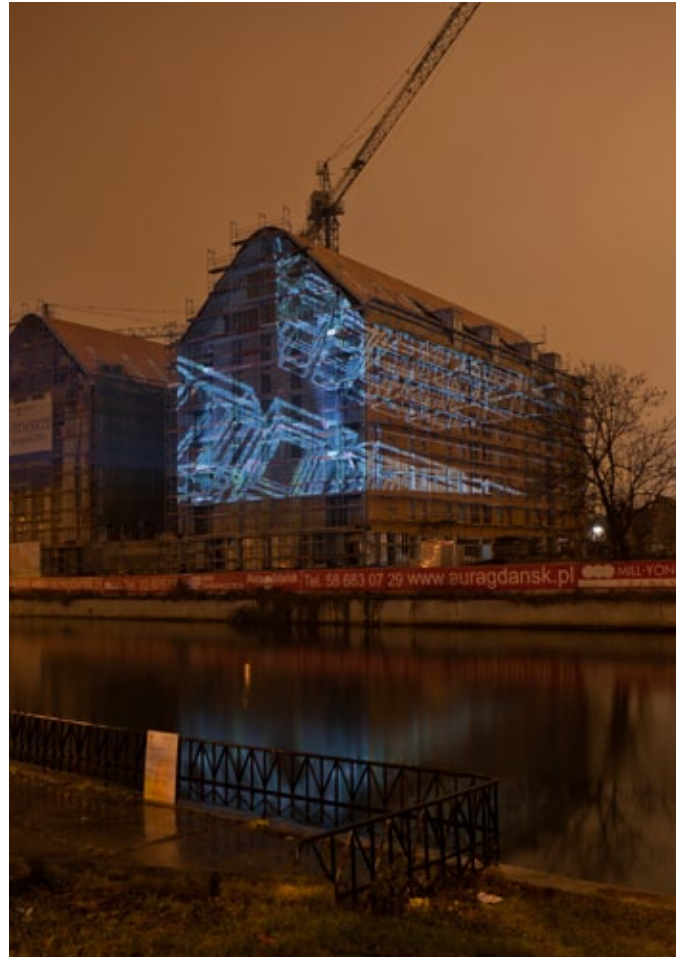
Elektro Moon Vision [PL/HU]

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Gionata Gesi Ozmo [IT]

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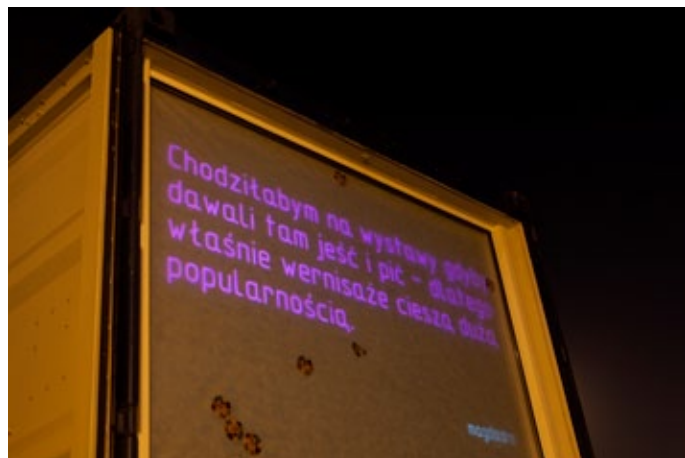
Grupa Zespół [PL]

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Marcin Grzęda + Paweł Sasin [PL]

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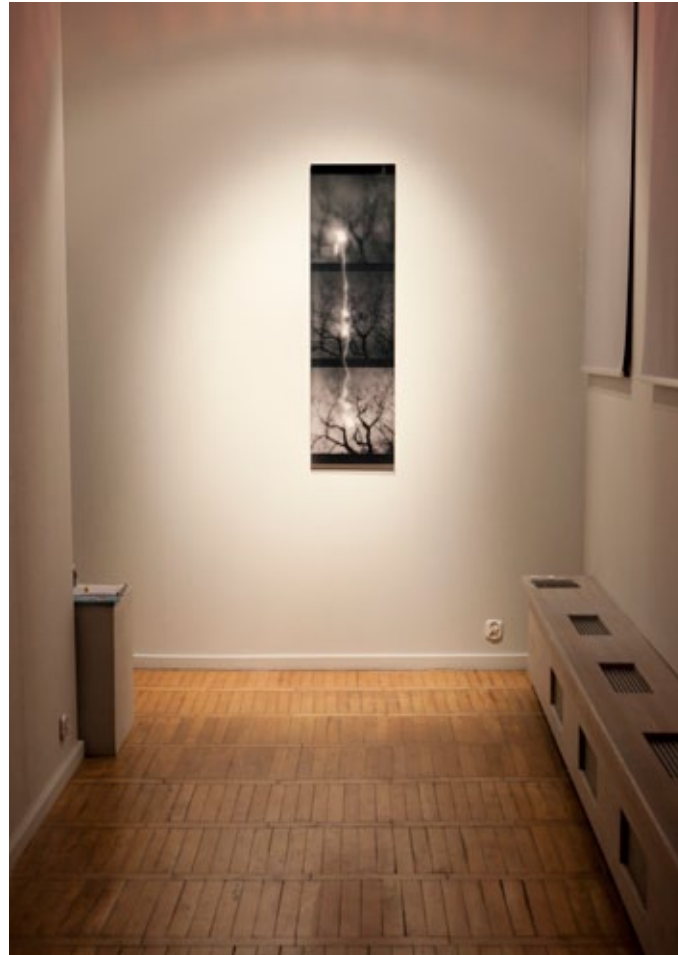
Andrea Thembie Hannig [DE/ZA]

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Floris Kaayk [NL]

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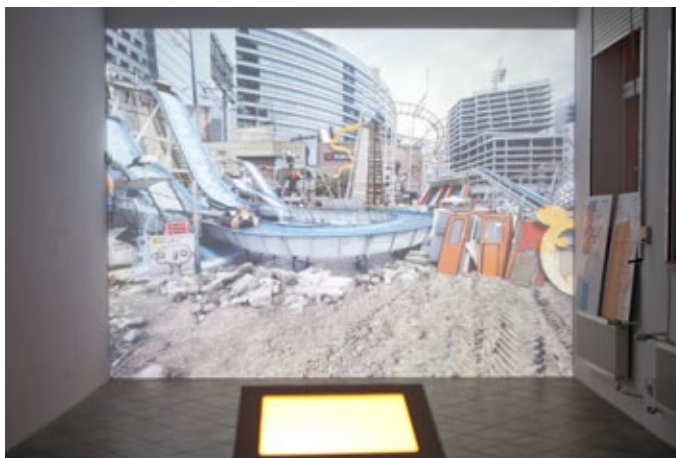
Kobas Laksa [PL]

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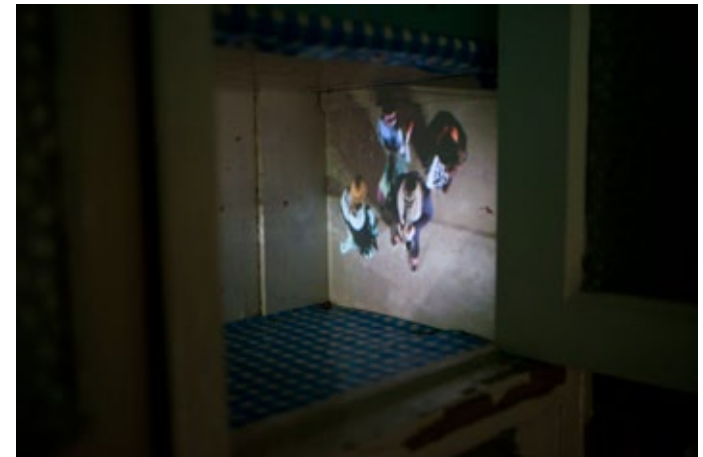
NARRACJE Picture Project [DE/PL]

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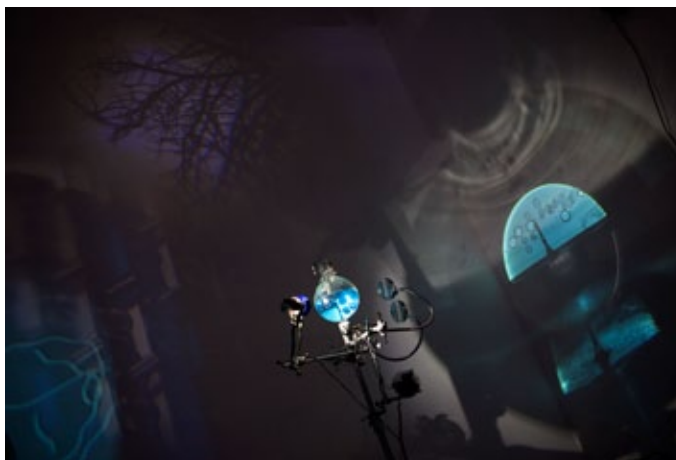
RaumZeitPiraten [DE]

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Rosmarie Weinlich [DE]

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Ania Witkowska [PL]

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Tomasz Wlaźlak [PL]

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Marina Zurkow [US]

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Marek Zygmunt [PL]

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Fred Hatt and Daniel Schlaepfer [CH]

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Fred Hatt and Daniel Schlaepfer [CH]



Magdalena Jetelova [CZ/DE]

Joanna Kosowska [PL/DE]

Ricardo Stein [DE]

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MAGDALENA JETELOVA
JOANNA KOSOWSKA
RICARDO STEIN

bunkry

MISTYCZNE BARBARZYŃSKIE ZNUDZONE

BUNKER - MYSTISCH, BARBARISCH, GELANGWEILT
BUNKERS - MYSTICAL, BARBARIC, BORED

20.10.2011 - 02.12.2011

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